

RULES & REGULATIONS OF BCN SPORTS FILM FESTIVAL 2025

INTRODUCTION

The Barcelona Olympic Foundation, with the support of the Barcelona City Council, organizes the BCN Sports Film 2025 – 15th BARCELONA INTERNATIONAL FICTS FESTIVAL and forms part of the WORLD FICTS CHALLENGE 2025.

The BCN Sports Film 2025 will be held in Barcelona from 17th to 25th February 2025. This fifteenth edition of the Festival will have a competitive nature.

The fifteenth edition of the festival will have a hybrid format so, there will be face-to-face screenings and online screenings. The rights that the authors assign, therefore, are both for the face-to-face sessions that are held in the official venues of the contest, as well as for the sessions that will be held online through an online platform.

These Rules & Regulations have been approved by the BCN Sports Film 2025 Organising Committee. Your taking part in BCN Sports Film 2025 implies the total acceptance of these regulations.

AIMS

One of the principal objectives of BCN Sports Film 2025 is to bring the general public into contact with sports-orientated audiovisual content and the values that they represent. Whilst offering the media, film directors, producers and specialised distributors a meeting place in which they can exchange views and information.

CONTENT

The BCN Sports Film 2025 is open to all those productions in which the principal subject matter is that of sport in all its forms and disciplines.

Genres included: animated films, documentaries and fiction, from shorts to feature length films.

GENERAL RULES

BCN Sports Film 2025 is open to both professional and independent productions.

BCN Sports Film 2025 will admit all films produced from 1st January 2022.

The maximum length of the works presented at the BCN Sports Film 2025 will be 90 minutes.

Each producer may present as many films as he wishes as long as they comply with all other regulations.

Therefore, the participant guarantees that he has all the exploitation rights over the work to be able to participate in the competition and the participant exempts the organizers from any claim that may arise from third parties in relation to intellectual property rights.

BCN Sports Film 2025 Organising Committee may programme non-competing films of general interest whatever their date of production or their length.

JURY

The BCN Sports Film 2025 Organizing Committee will appoint members to both the festival's selection jury and official jury. Each jury of the BCN Sports Film 2025 will comprise individuals connected to sports, cinema, the audiovisual sector, and culture.

PRIZES

Selected Films will be competing for:

- The City of Barcelona Amphora for the best film, gifted with 1000 €
- Jury Special Award, gifted with 750 €
- Award for the best Catalan production, gifted with 500 €
- Award for the best adventure sports film – Álvaro Bultó, gifted with 500 €
- Award for the best fiction film, gifted with 500 €
- Award for the best documentary, gifted with 500 €
- Award for the best animated film, gifted with 500 €
- Award “Sport and society”, gifted with 500 €

The BCN Sports Film 2025 official jury may make as many special mentions as they deem fit. Festival sponsors may endow other awards with prizes in cash or kind.

Withholding will be applied to this amount according to current legislation.

INSCRIPTIONS

Inscriptions will be accepted from 1st May 2024 till 30th September 2024, both inclusive.

Each participant shall have submitted the registration form and video through: <https://festhome.com/> or <https://filmfreeway.com> or using [the festival website](#).

Registration implies acceptance of these rules and the conditions of use of the web pages.

SELECTED WORKS

The Organizing Committee will notify participants by email and before 29th October 2024 should film have been selected for the BCN Sports Film 2025 official competition.

Other promotional material may be requested by the organization.

The organization will provide the subtitles in Catalan or Spanish for exclusive use during the event.

All selected works will be included in the schedule of the fifteenth edition of the BCN Sports Film Festival and will be screened either in person or virtually during one or more sessions of the festival:

- Educational sessions for schools.
- General and/or special screenings of the fifteenth edition of the BCN Sports Film Festival.
- Sessions for penitentiary centres.

ON-SITE SCREENINGS

General and/or special schedule of school sessions of the fifteenth edition of the BCN Sports Film Festival.

- All screenings will be part of one or more sessions of the BCN Sports Film Festival with open access for school audiences or the general audience.

Sessions for prisons

- Selected films for prison sessions will be screened in private sessions, not open to the general public. These sessions will only be available during the running dates of the fifteenth edition of the BCN Sports Film Festival.

VIRTUAL SCREENINGS

Educational sessions for schools

- Selected works for virtual school sessions will be screened in password-protected virtual sessions accessible to schools that request access via the website. These sessions will take place during the first quarter of 2025, with a maximum duration of three months. They will be exclusively offered to educational and/or training centers and will be supported by educational materials developed by Filmclub to assist educators.

General and/or special schedule of the fifteenth edition of the BCN Sports Film Festival

- All productions will be available on the virtual platform Festhome during the 10 days of the festival, with free access. After the festival concludes, the productions will no longer be available.

SCREENINGS

Those films selected to participate will be screened as scheduled in the 2025 Festival Programme.

The films selected for the competition will be integrated into the documentary and videographic collection of the Barcelona Olympic Foundation and may be shown publicly in the screening spaces of the Joan Antoni Samaranch Olympic and Sports Museum, headquarters of the Barcelona Olympic Foundation exclusively for pedagogical or didactic purposes, and always as a means of promoting the festival, thus ceding to the Barcelona Olympic Foundation, only the exploitation rights in the indicated mode of reproduction and public communication.

Awarded films and special mentions

- Only films awarded in the 2025 edition and approved for the prize may be screened as promotion for the 2026 edition, with a single airing on a channel of the Corporació Catalana de Mitjans Audiovisuals (Catalan Broadcasting Corporation). Any other potential screening on different channels will require negotiation of rights between the involved entities. The BCN Sports Film Festival organization may assist in this negotiation process.
- Winning productions will enter the final phase of the WORLD FICTS CHALLENGE international circuit. Winners authorise the BCN Sports Film Festival 2025 Organising Committee to share their contact details to the WORLD FICTS CHALLENGE festival organizing committees. The organizers will not distribute any copies of the film to third parties without prior authorization from the producers or legal representatives.
- Awarded films and special mentions from the 2025 edition will be featured on the FILMIN platform (Spain) until 31 December 2025. Profits derived from their streaming on FILMIN will be remitted, via the Fundació Barcelona Olímpica (FBO), to the LICENSOR (producer or director of the screening). The FBO will act solely as an intermediary in processing these benefits.

As established by FILMIN:

1. The net revenues (the Recommended Retail Price after VAT deduction) obtained from the online exhibition of the CONTENT in the specified forms of dissemination, terms, and characteristics shall be distributed as follows:
 - The LICENSOR shall receive 60% of the net revenue generated by sales in TVOD format.
2. For SVOD format, net revenues shall be calculated by aggregating the total number of accesses to THE CONTENT made by all FILMIN subscribers, their applications, channels, and FILMIN-operated services during the settlement period, and multiplying by the established price per access.
 - The LICENSOR will receive 60% of the net revenue generated by SVOD sales.
3. Payment will be made by the FBO upon receipt by FILMIN of the viewing report and payment, and once the invoice has been processed.

Participants also authorise the Organising Committee to partially reproduce their films in the media with the aim of promoting the 2025 BCN SPORTS FILM festival.

Consequences of non-acceptance of these bases

In the event that participants do not accept the full content of these rules, they will not be allowed to take part in the competition.

PERSONAL DATA PROTECTION

Basic information on data protection	
Data controller	Identity: Fundació Barcelona Olímpica Address: Avinguda de l'Estadi, 60 - post code 08038 Barcelona Tax ID number: G-60309655
Purpose	Management and administration of the 2025 BCN SPORTS FILM festival
Legitimation	Legal rules of the 2025 BCN SPORTS FILM festival
Recipients	Transfer of data is not envisaged and, if appropriate, they will be transferred to third parties only if the data subject grants his or her unequivocal consent or in cases of compliance with the execution of a contract, a legitimate interest, the public interest or legal obligations.
Rights	To access, rectify and delete the data, as well as other rights, as outlined in the additional information on the data protection policy.
Additional information	See below for further information on the data protection policy**.

**ADDITIONAL INFORMATION OF THE DATA PROTECTION POLICY

Data controller

Identity: Fundació Barcelona Olímpica
Address: Avinguda de l'Estadi, 60 - post code 08038 Barcelona
Tax ID number: G-60309655
Phone number: 93.426.06.60
Contact: protecciodades@fbolimpica.es

Purposes of the data processing

The management and administration of the 2025 BCN SPORTS FILM festival.

The publication of personal photographs on the website and social media, and, therefore, acceptance of these rules authorises the FBO (the Barcelona Olympic Foundation - *Fundació Barcelona Olímpica*) to take photographs and publish them, as mentioned above, on the website and social media.

Legitimation and retention period

Participation in the competition will entail the express and unequivocal consent of the participant owning the data to their processing by the FBO in the terms and for the purposes stipulated above.

The legal basis for the processing of the data are these rules for the 2025 BCN SPORTS FILM festival.

The winning participants' personal data will be safeguarded for such time as they do not withdraw their consent.

Recipients

Transfer of the personal data provided by data subjects to third parties is not envisaged beyond those provided for in these bases or provided that the interested party has given their consent.

However, if appropriate, they will be assigned to third parties only if the data subject grants his/her unequivocal consent or in cases of compliance with the execution of a contract, a legitimate interest, the public interest or legal obligations.

International data transfers are not envisaged.

Data categories

The categories of data processed are as follows:

- Name and surnames
- ID card, Foreign Resident Identification Number or passport
- Postal or electronic address
- Phone number
- Images
- Signature

Security measures for the personal data

In compliance with the current regulations, the FBO guarantees that it has taken all the technical and organizational measures necessary to maintain the required level of security, bearing in mind the nature of the personal data processed.

Rights of the data subject

- a. Any person has the right to obtain confirmation of whether the FBO is processing his or her personal data.
- b. Data subjects have the right to access their personal data, as well as to request the rectification of any inaccurate data and, if appropriate, to request their deletion when, among other reasons, the data are no longer required for the purposes for which they were collected.
- c. Under certain circumstances, data subjects may request the restriction of the processing of their data, in which case the FBO will only retain them to file or defend itself against claims.
- d. Under certain circumstances, for reasons related to their particular situation, data subjects

may object to the processing of their data. The FBO will cease to process the data unless there are compelling legitimate reasons to do so or to file or defend itself against claims.

- e. Data subjects may request the portability of their data from another data controller in automated form in the event of processing permitted by the General Data Protection Regulation.
- f. Upon the cancellation of the data they will only be retained in blocked status, in compliance with the legal obligations.

To sum up, data provided will be processed by the FBO in accordance with the purposes outlined in this document and, in this regard, you are informed that you may exercise your rights of access, rectification, deletion and restriction of their processing, oppose their processing and exercise your right to the portability of the data by writing to protecciodades@fbolimpica.es, without prejudice to your right to also file a complaint with the Spanish Data Protection Agency, the body which exercises supervisory authority in the matter, located at C/Jorge Juan, 6 - 28001 Madrid.

In any event, you may withdraw your consent at any time, without said withdrawal affecting the lawfulness of the processing based upon the consent granted prior to the withdrawal.